



Mitch Alexander

Comedian/Eye Of The Enemy

"Alana K is almost literally worth her weight in gold. And depending on how late you leave it to book, she's likely worth the wait in gold too.

As screamer of ten years experience and zero years of formal practise, I've tried most of the "screaming" instructional DVDs and teachers available. Not only is the immediacy of having Alana in the room with you vastly more helpful than watching a recording of someone tell you you're doing well, I can say without hesitation that she is a better teacher than all of them anyway.

What Alana seems most apt at doing is personalising every lesson. She's so knowledgeable on vocal techniques and anatomy that she has no problem tailoring lessons on the fly, pinpointing exactly where problem spots may be, and then explaining the why, the what and the how in very clear and understandable ways.

Besides the online instructions, two teachers who thought screaming was the devil's work, and one accidental choir rehearsals in year 3, I've had zero formal practise, and have built up some utterly atrocious screaming techniques in that time. Within about two lessons, Alana was able to elucidate exactly what I was doing with my throat, why I was doing it, and why it was wrong. And then as if to show off, she clearly explained what I need to be doing differently, how my throat will work while I'm doing it, and why it's better for me.

And the proof is in the pudding. Alana has one of the best and strongest set of vocal cords in the game, so much so that I once gave her the mic during one of my live sets, and quickly snatched it back from her lest she upstage me ever again. Not only does she know the ins and outs of singing and screaming theoretically, she lives it practically, and I'm much more inclined to recommend a screaming coach who doesn't sound like a husky cement mixer after practise.

A huge fear for a lot of screamers is longevity and damage, and while I still personally have a long way to go, Alana's advice and support is what got me through my first tour of Asia. She is all over the unnecessary nonsense singers get up to, and has been invaluable in stamping them out in me. And as bonus, if necessary, she's happy to provide an expert written recommendation to your band that you don't do too much practise or soundcheck, which is just lovely.

I can't more highly recommend Alana as a vocal coach, especially for screamers (and in fact I do so regularly in private anyway). Whether you're just starting out, or are looking to enhance a particular aspect of your sound, I am quite confident that if Alana can't help you, then you're the problem.

I unreservedly endorse and recommend Alana K. You will simply not find a better vocal coach, in Melbourne or across the internet. The improvements she helped me develop in six months were as great, if not greater, than any I had made with others in the previous 9 and a half years combined. She knows her sh*t, and better than that, she knows how to teach it to you."